

Shady Grove

Transcribed from version played on Wildwood Heirloom, Jan. 2002 Arr. by Donald B. Zepp

4/4

0 0 0 0 3 2 0 0 3 0 0 0 0 3 0 0

0 0 0 0 3 2 0 0 3 0 0 0 0 3 0 0

0 0 0 0 3 2 0 0 3 0 0 0 0 3 0 0

0 0 0 0 3 2 0 0 3 0 0 0 0 3 0 0

4

0 2 2 2 2 0 3 3 0 3 3 0 0 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 2 0 0 3 2 0 0 3 0 0 3 0 0 3 2 0 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

0 0 0 0 0 0 0 3 3 0 3 3 0 0 2 2 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

0 2 0 0 2 3 0 0 0 0 5 7 7 7 5 7 5 0 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

7 0 10 10 12 12 12 12 15 12 12 10 10 9 9 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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23

5 7 7 0 8 7 7 0 0 5 5 7 7 0 5 7 7 0 5 7 5 0 5 5 0

27

7 7 0 10 10 12 12 12 12 12 15 12 12 10 10 9 9 10 9 0

31

5 7 7 0 8 7 7 0 0 5 5 7 7 0 7 5 5 0 5 3 2 0 0 3 0

35

0 0 0 3 0 0 2 2 2 2 0 3 0 0 3 0 0 0 2 0 0 3 0

39

0 2 0 0 3 2 0 0 3 0 0 3 3 0 3 5 5 0 0 3 2 0

42

0 3 0 0 3 0 3 5 0 0 3 0 0 2 2 2 2 0

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Musical notation for measures 45-48 of 'Shady Grove'. The notation is on a single staff with a treble clef. Measure 45 starts with a '45' above the staff. The first two measures of 45 contain a triplet of notes: 0, 3, 3, with an 'H' above the first note. The next two measures of 45 contain another triplet: 0, 3, 3, with an 'H' above the first note. Measure 46 starts with a '46' above the staff. The first two measures of 46 contain a triplet: 2, 0, 2, with a 'P o' above the first note. The next two measures of 46 contain a triplet: 0, 3, 2, with an 'H' above the first note. Measure 47 starts with a '47' above the staff. The first two measures of 47 contain a triplet: 0, 2, 0, with an 'H' above the first note. The next two measures of 47 contain a triplet: 3, 0, 0, with an 'H' above the first note. Measure 48 starts with a '48' above the staff. The first two measures of 48 contain a triplet: 3, 2, 0, with an 'S l' above the first note. The next two measures of 48 contain a triplet: 0, 0, 0, with an 'S l' above the first note. A 'T' is written below the staff at the end of measure 48.

Usually played in Am (capo 2nd fret), but it's unsingable there for me!