

Shady Grove

Transcribed from version played on Wildwood Heirloom, Jan. 2002 Arr. by Donald B. Zepp

Musical notation for measures 1-3. The staff shows a treble clef with a 4/4 time signature. The notes are: 0, 0, 0, 0, 3, 2, 0, 0, 0, 3, 0, 0, 0, 3, 0. Fingerings are indicated by numbers 1-3. Techniques include Po (pull-off) and H (hammer-on). A '3' is written below the first measure.

Musical notation for measures 4-6. The staff shows a treble clef. The notes are: 0, 2, 2, 2, 2, 0, 3, 3, 2, 0, 3, 3, 2, 0, 0, 2, 0, 0, 3, 2, 0. Techniques include H (hammer-on), Po (pull-off), and T (trill). A 'T' is written below the sixth measure.

Musical notation for measures 7-9. The staff shows a treble clef. The notes are: 0, 2, 0, 0, 3, 2, 0, 3, 0, 0, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 0, 0, 3. Techniques include H (hammer-on), SI (slide), and T (trill). A 'T' is written below the eighth measure.

Musical notation for measures 10-12. The staff shows a treble clef. The notes are: 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 3, 3, 0, 3, 3, 0, 2, 0, 2, 0, 3. Techniques include H (hammer-on), Po (pull-off), and T (trill). A 'T' is written below the twelfth measure.

Musical notation for measures 13-15. The staff shows a treble clef. The notes are: 0, 2, 0, 0, 2, 3, 0, 0, 0, 0, 5, 7, 7, 7, 5, 7, 5, 0, 5, 5, 0. Techniques include H (hammer-on) and T (trill). A 'T' is written below the fifteenth measure.

Musical notation for measures 16-18. The staff shows a treble clef. The notes are: 7, 0, 10, 10, 12, 12, 12, 12, 15, 12, 12, 10, 10, 9, 9, 10, 9, 0. Techniques include T (trill). A 'T' is written below the eighteenth measure.

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5 7 7 0 8 7 7 0 0 5 5 7 7 0 5 7 7 7 5 7 5 0 5 5 0

27

7 7 0 10 10 12 12 12 12 12 15 12 12 10 10 9 9 10 9 0

31

5 7 7 0 8 7 7 0 0 5 5 7 7 0 7 5 5 5 5 3 2 0 0 3 0 0

35

0 0 0 3 0 0 2 2 2 2 0 3 0 0 3 0 0 0 2 0 0 3 0 0

39

0 2 0 0 3 2 0 3 0 0 3 3 0 3 5 5 0 0 3 2 0 3

42

0 3 0 0 3 0 3 5 0 0 3 0 0 2 2 2 2 0 2 0

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45

H H Po Po H Sl T

Usually played in Am (capo 2nd fret), but it's unsingable there for me!